



2ND ANNUAL COASTLINE CHILDREN'S FILM FESTIVAL

FEBRUARY 3 – FEBRUARY 12, 2012
FREE ADMISSION | \$1 SUGGESTED DONATION

WELCOME TO THE 2ND ANNUAL COASTLINE CHILDREN'S FILM FESTIVAL

Seeing a movie can be like a visit to a wonder-filled land we may never come across in our everyday lives. The best films provide a place where we are all invited, no borders, no visas required, and no possibility of being excluded or exiled. The Coastline Children's Film Festival, now in its second year, is expected to entertain over 1000 children. This year's films, shown world-wide, speak positively to children and families of all ages, backgrounds and ethnicities. Selections include a 10,000 pound love story, a Cannes Film Festival winner from 1953 and a charming animated film about the magic of learning to read. Admission is free at all venues with a suggested donation of just \$1 per person.

The mission of the Coastline Children's Film Festival is to bring quality independent films and animation for children and young adults to Berrien County and present them on the *big screen* as shared theatrical experiences for families and the community. CCFF's anchor event is an annual festival presented at locations throughout Berrien County (full list on the opposite page) during the first two weeks in February. Occasional screenings of films fill the days between the core festival. Recognizing that film and animation are still among the most accessible and innovative media for the communication of stories and ideas, the CCFF sees the provision of educational opportunities as central to its mission and is pleased to offer a number of workshops and activities. In cooperation with screening partner Anna Russo Sieber Gallery in Benton Harbor, festival goers have the opportunity to learn the history and craft of filmmaking. Additional hands-on art experiences will also be available at the Krasl Art Center in St. Joseph. A complete list of activities, fees and registration information can be found on page 15 of this booklet.

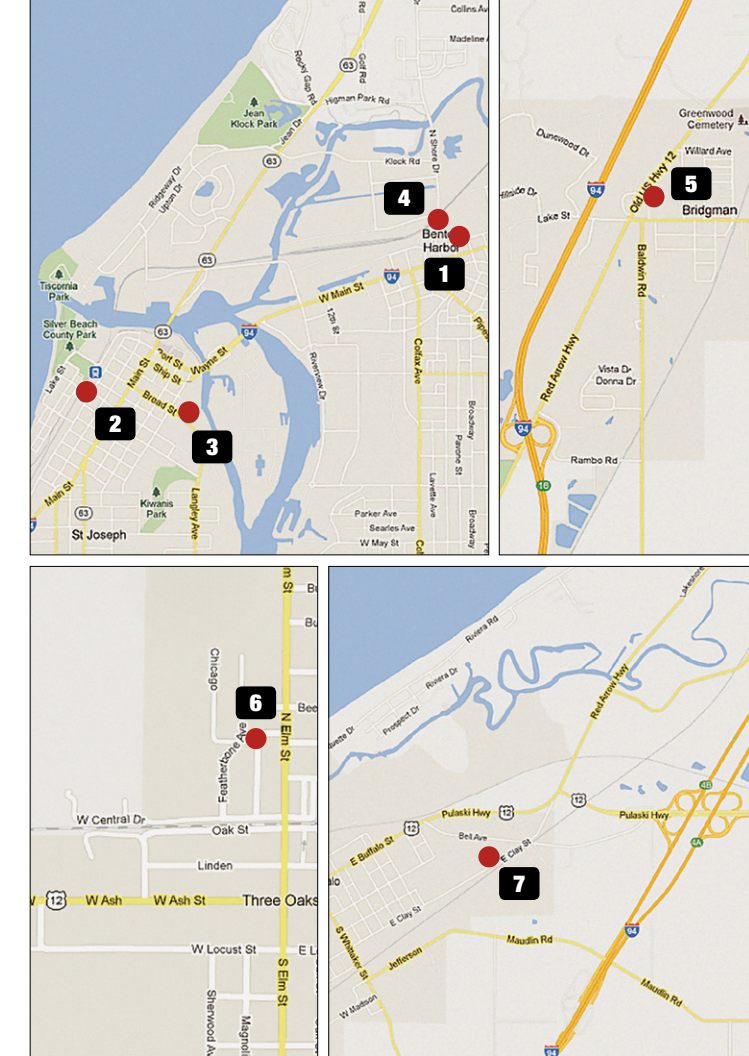
Through its partnership with Brookview School—an independent Montessori school serving children from infancy to 8th grade in Benton Harbor, Coastline Children's Film Festival is thrilled to offer this first-of-its-kind program in Berrien County.

FOR MORE INFORMATION CALL BROOKVIEW SCHOOL AT 269.925.3544

CCFF is funded, in part, by the **NEW BUFFALO FINE ARTS COUNCIL** with support from **CHEMICAL BANK**.

VENUES (For directions via a smart phone, scan the QR code)

- 1 ANNA RUSSO-SIEBER GALLERY**
 147 Fifth Street
 Benton Harbor, MI 49022
 269.208.4409 | www.annarussoart.com
- 2 KRASL ART CENTER**
 707 Lake Boulevard
 St. Joseph, MI 49085
 269.983.0271 | www.krasl.org
- 3 BOX FACTORY FOR THE ARTS**
 1101 Broad St.
 St. Joseph, MI 49085
 269.983.3688 | www.boxfactoryforthearts.org
- 4 CITADEL DANCE & MUSIC CENTER**
 Music Campus @204 Water St
 Benton Harbor, MI 49022
 269.925.1099 | www.citadeldmc.org
- 5 BRIDGMAN PUBLIC LIBRARY**
 4460 Lake Street
 Bridgman, MI 49106
 269.465.3663 | www.bridgmanlibrary.com
- 6 THE ACORN THEATER**
 107 Generation Drive
 Three Oaks, MI 49128
 269.756.3879 | www.acorntheater.com
- 7 NEW BUFFALO PERFORMING ARTS CENTER**
 @ New Buffalo Middle/High School
 1112 East Clay Street | New Buffalo, MI 49117
 269.409.1533 | www.nbas.org



All film listings include a suggested viewing age along with advice concerning a film's content (when necessary) and are offered as a general guideline only.

ELEANOR'S SECRET

WHITE MANE

A SHINE OF RAINBOWS

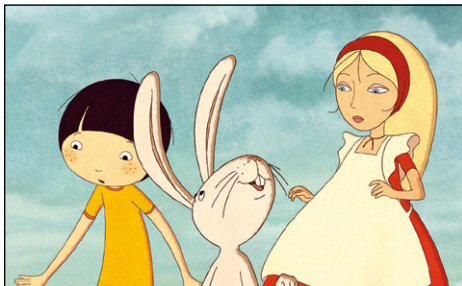
AMREEKA

THE 400 BLOWS

THE RED BALLOON

Eleanor's Secret FRANCE

Animation | Dominique Monfery | 2009 | 80 minutes | **All ages**



Seven-year-old Nat still doesn't know how to read when he discovers the heroes and villains from children's literature living inside the books left to him by his eccentric aunt. When his parents start selling off the books, Nat braves everything to save his tiny friends, and their stories, from being erased forever.

2|4
1:30 PM

NEW BUFFALO PAC

New Buffalo

7

2|11
12:00 PM

BRIDGMAN PUBLIC LIBRARY

Bridgman

5

2|12
4:00 PM

BOX FACTORY

St. Joseph

3

White Mane FRANCE

Live Action | Albert Lamorisse | 1953 | 40 minutes | **Ages 8+**



In the south of France, in a vast plain region called the Camargue, lives White Mane, a magnificent stallion and the leader of a herd of wild horses too proud to be broken by humans. Only Falco, a young fisherman, can tame him. A strong friendship grows between the boy and the horse, as the two go looking for the freedom that the world of men won't allow them.

FRENCH WITH ENGLISH SUBTITLES

2|4
11:15 AM

NEW BUFFALO PAC

New Buffalo

7

2|11
2:30 PM

ARS GALLERY

Benton Harbor

1

WRITING WORKSHOP

A Shine of Rainbows IRELAND

Live Action | Vic Sarin | 2009 | 101 minutes | **Ages 8+**



A truly inspiring story of one ordinary family's extraordinary journey. An orphaned boy named Tomás is adopted by Maire O'Donnell (Connie Nielsen) to live on a whimsical Irish isle filled with new friends, secret caves and a lost baby pup seal stranded on the coast. But when Maire's reluctant husband Alec (Aidan Quinn) refuses to accept Tomás as his own son, the boy drifts down a fateful path of adventure and self-discovery, illuminating how rainbows can shine around (and within) us all.

2|5
4:15 PM

BOX FACTORY

St. Joseph

3

Amreeka USA

Live Action | Cherien Dabis | 2009 | 96 minutes | **Ages 13+**



Muna, a single mother, leaves the West Bank with Fadi, her teenage son, with dreams of an exciting future in the promised land of Illinois. As her son navigates high school hallways like military checkpoints, the indomitable Muna scrambles together a new life cooking up falafel burgers as well as hamburgers at the local White Castle. Amreeka is a universal journey into the lives of a family of immigrants and first-generation teenagers caught between their heritage and the new world in which they now live.

ENGLISH & ARABIC (WITH ENGLISH SUBTITLES)

STRONG LANGUAGE, PHYSICAL AGGRESSION AND A BRIEF SCENE DEPICTING THE USE OF MARIJUANA

2|7
6:30 PM

ARS GALLERY

Benton Harbor

1

FILM WORKSHOP

The 400 Blows FRANCE

Live Action | Francois Truffaut | 1959 | B&W | 99 minutes | **Ages 8+**



Francois Truffaut's first feature was this 1959 portrait of Antoine Doinel, a boy who turns to petty crime in the face of neglect at home and hard times at a reform school. Somewhat autobiographical for its director, the film helped usher in the heady spirit of the French New Wave and introduced the Doinel character, who became a fixture in Truffaut's movies over the years. Poignant, exhilarating, and fun (there's a parade of cameo appearances from some of the essential icons and directors from the movement), this film is an important classic.

FRENCH WITH ENGLISH SUBTITLES

2|8
6:30 PM

ARS GALLERY

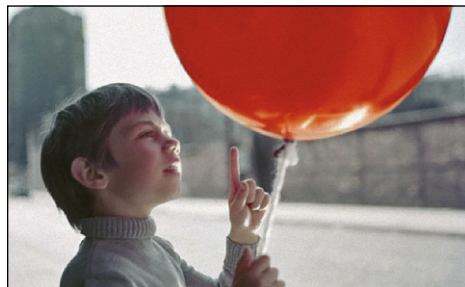
Benton Harbor

1

FILM WORKSHOP

The Red Balloon FRANCE

Live Action | Albert Lamorisse | 1956 | 34 minutes | **All Ages**



Albert Lamorisse' exquisite *The Red Balloon* remains one of the most beloved children's films of all time. In this deceptively simple, nearly-wordless tale, a young boy discovers a stray balloon, which seems to have a mind of its own, on the streets of Paris. The two become inseparable, until the harsh realities of the world interfere. With its glorious palette and allegorical purity, the Academy Award winning *The Red Balloon* has enchanted movie lovers, young and old, for generations.

2/4

10:30 AM

NEW BUFFALO PAC

New Buffalo

7

2/12

2:00 PM

KRASL ART CENTER

St. Joseph

2

ART ACTIVITY

Flawed CANADA

Animation | Andrea Dorfman | 2011 | 13 minutes | **Ages 10+**



Flawed is a charming little film about very big ideas. Artist Andrea Dorfman has the uncanny ability to transform the intensely personal into the wisely universal. She deftly traces her encounter with a potential romantic partner—questioning her attraction and the uneasy possibility of love. But, ultimately, *Flawed* is less about whether girl can get along with boy than whether girl can accept herself, imperfections and all. This film is an exquisite tribute to the art of animation and a loving homage to storyboarding—a time honoured way of rendering scenes while pointing the way to the dramatic arc of the tale.

2/3

7:30 PM

BOX FACTORY

St. Joseph

3

Paddle to the Sea CANADA

Live Action | William Mason | 1966 | 28 minutes | **All Ages**



Based on Holling Clancy Holling's Caldecott-awarded children's book, William Mason's stunning film follows the adventures of a tiny, wood-carved canoe as it makes its way from Lake Superior through the Great Lakes and down to the Atlantic Ocean. Buoyed by beautiful photography and a sense of true wonder about the sun, earth, and water, this Academy Award nominated short is an unforgettable testimony to the forces of the natural world, as well as a thrilling journey across the waves and rapids of North America. It is a lullaby to tranquility that entertains with simple charm and clever wit.

2/4

10:00 AM

KRASL ART CENTER

St. Joseph

2

BOAT WORKSHOP

Leonard Bernstein's Young People's Concerts USA

Live Action | Leonard Bernstein | 1958-73 | B&W | 60 minutes | **Ages 8+**



From 1958-1973, renowned conductor and composer Leonard Bernstein and the New York Philharmonic Orchestra thrilled audiences with concerts for young audiences. Viewed nationwide on CBS television and broadcast around the globe, these thrilling telecasts turned an entire generation into music lovers. CCFF will screen two 60 minute segments containing excerpts from *What Does Music Mean?*, *What is American Music?* and *What is Classical Music?*

2/5

2:00 PM

SET 1

CITADEL MUSIC

Benton Harbor

4

2/12

2:00 PM

SET 2

CITADEL MUSIC

Benton Harbor

4

From Sea To Shining Sea USA

Live Action | Albert Cullum | 1964 | B&W | 13 minutes | **All Ages**



A short documentary film of Albert Cullum teaching American geography to first graders. Cullum galvanized students, shook up parents and blew the roof off the educational system. His unconventional approach to teaching inspired an entire generation of school children. This brilliant little gem, filmed and edited by Robert Downey Sr.—the famed underground director of the 60's independent classic *Putney Swope*—is a silent montage of classroom activities with voiceover commentary by Cullum and three six-year-olds from his class.

2/5

4:00 PM

BOX FACTORY

St. Joseph

3

SPECIAL SHORTS

FLAWED

PADDLE TO THE SEA

SELECTIONS FROM
LEONARD BERNSTEIN'S
YOUNG PEOPLE'S
CONCERTS

FROM SEA TO SHINING SEA

ABEL'S ISLAND



THE MARZIPAN PIG


THE MAN WHO WALKED
BETWEEN THE TOWERS

THE WAY THINGS GO


																											
23 FRIDAY							3 7:30 PM									3 7:45 PM											
24 SATURDAY	7 1:30 PM	7 11:15 AM				7 10:30 AM		2 BW 10:00 AM		5 10:30 AM	5 11:00 AM	5 11:30 AM	5 12:00 PM				7 7:00 PM	2 OW 1:00 PM					7 10:00 AM 1:00 PM				
25 SUNDAY			3 4:15 PM						4 2:00 PM	3 4:00 PM									7 2:30 PM					7 1:00 PM			
27 TUESDAY				1 FW 6:30 PM																							
28 WEDNESDAY					1 FW 6:30 PM																						
29 THURSDAY															5 6:00 PM	1 FW 6:30 PM									1 FW 2:30 PM		
210 FRIDAY																			1 DW 5:00 PM							1 FW 2:30 PM	
211 SATURDAY	5 12:00 PM	1 WW 2:30 PM									6 1:00 PM	6 1:30 PM	6 2:00 PM	6 2:30 PM	6 3:00 PM					3 7:30 PM		2 AA 10:30 AM 11:00 AM	1 1:00 PM	6 11:00AM	5 10:30 AM		
212 SUNDAY	3 4:00 PM					2 AA 2:00 PM			4 2:00 PM												3 5:30 PM						

 Features
  Special Shorts

 Documentaries
  Shorts

 Writing Workshop
  Film Workshop


 Art Activity
  Boat Workshop

 Origami Workshop
  Dinner/Sustainable Food Workshop

 ARS Gallery
  Citadel Dance & Music

 Krasl Art Center
  Bridgman Public Library

 Box Factory for the Arts
  Acorn Theater

 New Buffalo Performing Arts Center

Abel's Island USA
Animation | Michael Sporn | 1988 | 30 minutes | **Ages 8+**



Based on the classic children's book by William Steig, this animated film is the story of a wealthy and pampered mouse who, while chasing his wife's scarf during a storm, is swept away to a deserted island. Abel, who has been coddled and waited on since birth, has to rely on his wits and sorely underused common sense to survive. Featuring the voice of Tim Curry.

2|4
10:30 AM

BRIDGMAN PUBLIC LIBRARY
Bridgman

5

2|11
1:00 PM

ACORN THEATER
Three Oaks

6

The Marzipan Pig USA
Animation | Michael Sporn | 1986 | 30 minutes | **Ages 8+**



A marzipan pig falls behind a sofa and is lost. The pig laments being forgotten and as dust begins to cover him, he remains hopeful about someone discovering him. In his loneliness, the pig's feelings of love reach out to an owl, a mouse, and a hibiscus flower, causing a strange chain of events. Based on the award-winning book by Russell Hoban and narrated by Tim Curry.

2|4
11:00 AM

BRIDGMAN PUBLIC LIBRARY
Bridgman

5

2|11
1:30 PM

ACORN THEATER
Three Oaks

6

The Man Who Walked Between The Towers USA
Animation | Michael Sporn | 2005 | 10 minutes | **Ages 7+**



In 1974, French aerialist Philippe Petit threw a tightrope between the two towers of the World Trade Center and spent an hour walking, dancing and performing high-wire tricks a quarter mile up in the sky. This short film captures the poetry and magic of the event with a visual charm of its own: lyrical words and animation that present the detail and daring of the vertiginous drama of Petit's feat.

2|4
11:30 AM

BRIDGMAN PUBLIC LIBRARY
Bridgman

5

2|11
2:00 PM

ACORN THEATER
Three Oaks

6

The Way Things Go SWITZERLAND
Live Action | Peter Fischli & David Weiss | 1987 | 30 minutes | **All Ages**



Inside a warehouse artists build an enormous, precarious structure 100 ft. long made out of common household items—tea kettles, tires, old shoes, balloons, wooden ramps. Then with fire, water, gravity and chemistry, they create a spectacular chain reaction, self-destructing performance of physical interactions, chemical reactions, and precisely crafted chaos worthy of Rube Goldberg or Alfred Hitchcock.

2|4
12:00 PM

BRIDGMAN PUBLIC LIBRARY
Bridgman

5

2|11
2:30 PM

ACORN THEATER
Three Oaks

6

Louder Than A Bomb USA
Live Action | Greg Jacobs & Jon Siskel | 2011 | 99 minutes | **Ages 13+**



By turns hopeful and heartbreaking, this film follows four Chicago high school poetry teams as they gear up to compete in the world's largest youth slam. This is not high school poetry as you know it. This is language as a joyful release.

2|3
7:45 PM

BOX FACTORY
St. Joseph

3

2|9
6:00 PM

BRIDGMAN PUBLIC LIBRARY
Bridgman

5

2|11
3:00 PM

ACORN THEATER
Three Oaks

6

- LOUDER THAN A BOMB
- ONE LUCKY ELEPHANT
- BETWEEN THE FOLDS
- WHAT'S ON YOUR PLATE?
- PRESSURE COOKER
- TUTUMUCH

DOCUMENTARIES

One Lucky Elephant USA

Live Action | Lisa Leeman | 2010 | 84 minutes | **Ages 8+**



Sixteen years have passed since circus producer David Balding adopted Flora, the orphaned baby African elephant he lovingly raised as part of his family and made the star of his show. As she approaches adulthood, David realizes that Flora needs other elephants, but the road to retirement is a difficult and emotional journey. Ten years in the making, the film explores the consequences of keeping wild animals in captivity, while never losing sight of the delicate love story at its heart.

2|4
7:00 PM

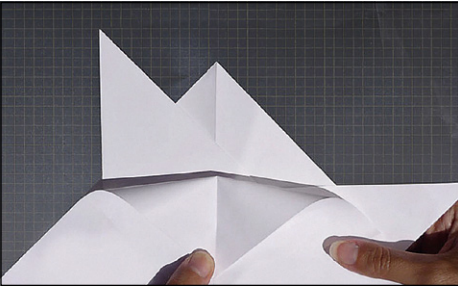
NEW BUFFALO PAC
New Buffalo **7**

2|9
6:30 PM
FILM WORKSHOP

ARS GALLERY
Benton Harbor **1**

Between The Folds USA

Live Action | Vanessa Gould | 2008 | 55 minutes | **Ages 8+**



Ten fine artists and intrepid theoretical scientists abandon careers and scoff at hard-earned graduate degrees to forge unconventional lives as modern-day paper folders. As they converge on the unlikely medium of origami, these artists and scientists reinterpret the world in paper and bring forth a bold mix of sensibilities towards art, expressiveness, creativity and meaning. Together, these offbeat and provocative minds demonstrate the innumerable ways that art and science come to bear as we struggle to understand and honor the world around us—as artists, scientists, creators, collaborators, preservers, and simply curious beings.

2|4
1:00 PM
ORIGAMI WORKSHOP

KRASL ART CENTER
St. Joseph **2**

What's On Your Plate? USA

Live Action | Catherine Gund | 2009 | 76 minutes | **Ages 8+**



A witty and provocative documentary about kids and food politics. Filmed over the course of one year, the film follows two eleven-year-old multi-racial city girls as they explore their place in the food chain. Sadie and Safiyah take a close look at food systems in New York City and its surrounding areas. The two friends formulate sophisticated and compassionate opinions on the state of their society, and by doing so inspire hope and active engagement in others.

2|5
2:30 PM

NEW BUFFALO PAC
New Buffalo **7**

2|10
5:00 PM
DINNER WORKSHOP

ARS GALLERY
Benton Harbor **1**

Pressure Cooker USA

Live Action | Mark Becker & Jennifer Grausman | 2008 | 99 minutes | **Ages 10+**



"My name is Mrs. Stephenson. This is culinary arts class. Some of you will be in here and some of you will not remain in here. How many people heard of me? Raise your hand high. Everything you heard is true. Only it's worse than that. Whatever you heard, it's 500 times worse!"

Welcome to Room 325 at Philadelphia's Frankford High, where metal detectors and police are part of the landscape. It is here that Wilma Stephenson, the explosive African American teacher with the backbone of a drill sergeant, pries her students out of their fast food mindset and grooms them for a shot at culinary-school scholarships. For those who can take the heat, she's the best friend an aspiring chef could ever want.

2|11
7:30 PM

BOX FACTORY
St. Joseph **3**

TuTuMuch CANADA

Live Action | Elise Swerhone | 2010 | 83 minutes | **Ages 9+**



Through the eyes of 9 young girls from around the world, TuTuMuch is the behind-the-scenes story of what it takes to become a dancer. These girls have been given the chance of a lifetime—a four week long summer audition to get into a professional ballet school. Which girl will have the perfect ballet body? Who will have the passion, the drive and the endurance to make it? And will she and her family be ready to make the sacrifices? TuTuMuch gives us all a rare look at 9 remarkable girls and a summer that no one will forget.

2|12
5:30 PM

BOX FACTORY
St. Joseph **3**



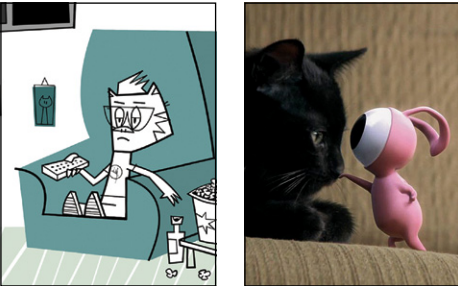
NYICFF

CANADIAN SHORTS

BEST OF THE FEST

New York Int'l Children's Film Festival
KID FLIX MIX 2011 PARTY MIX 2011

2 Parts--30 minutes each | Ages 3-6 68 minutes | Ages 7-14



A mix of the world's best short films and animation for ages 3-6, including *All That Cats*.

A stunning selection of short films for 7-14 year olds that includes *Don't Go*.

2|4
10:00 AM
KID FLIX MIX PT 1

2|4
1:00 PM
KID FLIX MIX PT 2

NEW BUFFALO PAC
New Buffalo

7

2|5
1:00 PM
PARTY MIX - COMPLETE PROGRAM

NEW BUFFALO PAC
New Buffalo

7

2|11
10:30 AM
KID FLIX 1 + ART

2|11
11:00 PM
KID FLIX 2 + ART

KRASL ART CENTER
St. Joseph

2

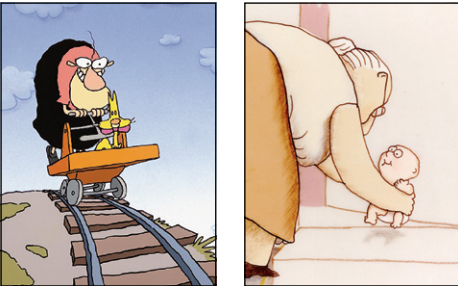
2|11
1:00 PM
PARTY MIX - COMPLETE PROGRAM

ARS GALLERY
Benton Harbor

1

Canadian Shorts

82 minutes | All Ages



Enjoy Academy Award-winning and nominated animated shorts for kids from the National Film Board of Canada. Films include the *The Cat Came Back*, Oscar-winning *Every Child*.

2|9
2:30 PM
FILM WORKSHOP

ARS GALLERY
Benton Harbor

1

2|11
11:AM

ACORN THEATER
Three Oaks

6

For more shorts program information, visit:

NYICFF
<http://gkids.com/press2011.html>

CANADIAN SHORTS
<http://www.onf-nfb.gc.ca/eng/collection/film/?id=33761>

BEST OF THE FEST
<http://officialbestoffest.com/giftsets/kids.html>

Best of the Fest

69 minutes | Ages 4-8 60 minutes | All Ages



A world-class collection of short films chosen especially for younger kids ages 4-8, including *What's Wrong With This Picture*—a film that demonstrates what happens when innocent kids use crayons with a mind of their own!

Tommy the Kid is just one of the films featured in this series of shorts selected for all ages. When someone steals his bike, Tommy has to think like an outlaw in order to outsmart the thief and get it back!

2|11
10:30 AM
YOUNGER KIDS 4-8

BRIDGMAN PUBLIC LIBRARY
Bridgman

5

2|10
2:30 PM
FILM WORKSHOP

ARS GALLERY
Benton Harbor

1

WORKSHOPS

3-DAY WORKSHOP

2-DAY WORKSHOP

DINNER & SUSTAINABLE
FOOD WORKSHOP

WRITING WORKSHOP

ARTFUL ORIGAMI

BUILD YOUR OWN BOAT

RED, RED BALLOON

ANNA RUSSO-SIEBER GALLERY

There is a \$30 registration fee for each workshop session. To enroll visit www.annarussoart.com, call 269.208.4409, or mail a check to: ARS Gallery | PO Box 9151 | Benton Harbor, MI 49023. Pre-registration is required. A discounted rate is available when signing up for more than one session. Call the gallery for more information.

3-DAY FILM WORKSHOP
AGES 11-16 (3 SESSIONS)

2|7 - 2|9
5:00 - 6:30 PM

2-DAY FILM WORKSHOP
AGES 6-10 (2 SESSIONS)

2|9 - 2|10
12:00 - 2:30 PM

Film workshops will focus on storyboarding, visual story telling, film vocabulary, writing, directing and scene design. Students leave with a plethora of information and a finished project.

DINNER/SUSTAINABLE
FOOD WORKSHOP
AGES 8+

2|10
6:30 - 8:00 PM

Following *What's On Your Plate?* (5:00 pm)

WRITING WORKSHOP
AGES 11-16

2|11
3:30 - 5:00 PM

Explore the art of storytelling following the 2:30 pm screening of *White Mane*.

KRASL ART CENTER

The Krasl Art Center is screening films uniquely paired with studio art opportunities. In addition to the workshops below, children can enjoy a free art activity during the shorts screenings on 2/11.

ARTFUL ORIGAMI
AGES 8+ WITH ADULT

2|4
2:30 - 3:30 PM

Learn origami with Lauren Frangos following the 1:00 pm screening of *Between the Folds*.
KAC member family: \$10 Non-members: \$25

BUILD YOUR OWN BOAT
AGES 6+ WITH ADULT

2|4 - 2|5
10:30 - 12:30 PM Sat
1:00 - 3:00 PM Sun

Spend two days making a toy canoe with Tom Hurst starting after the 10:00 am screening of *Paddle to the Sea*.
Registration: \$35 per pair

RED, RED BALLOON
ALL AGES

2|12
2:30 - 3:30 PM

Enjoy an hour of creative stimulation in the KAC studio with Nicole Rimes following the 2:00 pm screening of *The Red Balloon*.
KAC member family: \$10 Non-members: \$25

Call 269.983.0271 to register or visit the Winter & Spring Class Schedule at www.krasl.org. Contact Becca Hunt, Education Programs Coordinator for more information. Pre-registration required.

